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WGLT89.1FM

Illinois State University
Normal, IL 61761
(309) 438-2255

WGLT89.1FM is associated with the Corporation for Public Broadcasting, National Public Radio (NPR), Public Radio in Mid-America (PRIMA), National Radio Broadcasters Association (NRBA), Illinois Broadcasters Association (IBA), Illinois News Broadcasters Association (INBA), and Illinois News Network (INN).

WGLT89.1FM is a non-commercial radio station operated by Illinois State University in Normal, Illinois. The station is financed by the Illinois State University General Revenue Fund, the Corporation for Public Broadcasting, area business underwriting, and the Friends of WGLT. We provide unique and informative programming which includes classical, jazz, and ethnic music, along with a wide variety of public affairs and general interest educational programs.

The Professional Staff . . .

General Manager: G. Ben Paxton
News & Public Affairs Director: Nancy DiSanto
Development Director: Terry M. Bush
Chief Engineer: Mike Flood
Production Supervisor: Don White
Music/Fine Arts Director: John Burk
Producer/Announcer: Tony Brooks

COMMUNITY ADVISORY BOARD: Don Allen (Chair), Dr. Andrew Bartolone (Vice-Chair), Margaret Moore (Secretary), Margaret Downs, Richard Funk, Marucha Hartley, Francis Irvin, Joan McKinley, Margot Mendoza, Arthur Nafziger, Caribel Washington, Tim Walker, Marcia Thomas.

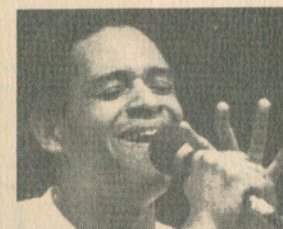
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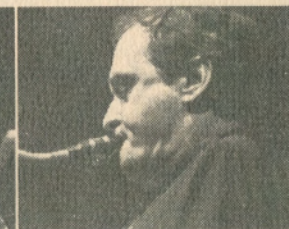
Illinois State University
Normal, Illinois 61761

September '82 Program Guide

WGLT89.1FM



Al Jarreau



Stan Getz



Ella Fitzgerald



Dizzy Gillespie



Chick Corea



Count Basie

THE WHO'S WHO OF JAZZ IS HEARD HERE.

Public Radio From
Illinois State University

PROGRAM HIGHLIGHTS

NEW YORK PHILHARMONIC ORCHESTRA
Thursday, 8 PM
Principal Conductor: Zubin Mehta

September 2
Schumann: Manfred Overture
Symphony No. 4 (Original Version)
Mozart: Piano Concerto in E flat, K. 482
Ravel: La Valse
Erich Leinsdorf, Conductor
Emanuel Ax, Piano

September 9
Bernstein: Halil for Flute and Strings
Walton: Violin Concerto
Elgar: Enigma Variations
Leonard Bernstein, Conductor
Julius Baker, Flute
Sol Greitzer, Viola

September 16
Brahms: Tragic Overture
Serenade in A Major
Stravinsky: Scènes de Ballet
Symphony in Three Movements
Leonard Bernstein, Conductor

September 23
Mahler: "Resurrection" Symphony, No. 2
Kathleen Battle, Soprano
Maureen Forrester, Contralto
Westminster Choir

September 30
Program to be announced

SUNDAY		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		SATURDAY
Morning Concert—concert and recital music from the most profound symphony to the lightest song.	6:00 am	Morning Edition—a complete package of local and national news, sports, commentary and features to start your day.					6:00 am	Jazz Waves—The best in jazz and special interviews with jazz artists.
	7:00 am						7:00 am	
	8:00 am	This Morning with John Burk—a diverse array of brief compositions to pry your eyes open, weather, local and national news and cultural features					8:00 am	
	9:00 am						9:00 am	
	10:00 am						10:00 am	
The Sunday Show—America's radio showcase for the arts.	11:00 am	Jazz Waves—All types of jazz from Duke Ellington to Pat Metheny.					11:00 am	Afternoon Concert
	noon	*Mid-Day Magazine—Local, regional, national and international news, sports, weather, market summaries and commentaries from the Cato Forum and the International Center for Economic Policy Studies.					noon	
	1:00 pm	Communique	NPR Journal	BBC Science Magazine	NPR Journal	Past is Prologue	1:00 pm	
	2:00 pm	This Afternoon with Don White—an afternoon of concert music with requests welcome on Tuesdays and Thursdays. Phone 436-5431 with your request.					2:00 pm	
	3:00 pm						3:00 pm	
	4:00 pm	All Things Considered					4:00 pm	
	5:00 pm	Evening Magazine—Local news, sports, and features with Nancy DiSanto.					5:00 pm	A Prairie Home Companion—A special blend of humor, harmony and home-style entertainment hosted by humorist Garrison Keillor.
	6:00 pm	BBC Science Magazine	Communique	Options in Education	About Books and Writers	Sherlock Holmes	6:00 pm	
	7:00 pm	This Evening The finest in recital and symphonic music featuring selections from the WGLT record library and					7:00 pm	
	8:00 pm						8:00 pm	Alive & Pickin'—folk, bluegrass, and country music.
Evening Concert	9:00 pm	Music From ISU					9:00 pm	Jazz Alive—recorded live whenever the best in jazz is performed.
	10:00 pm	The New York Philharmonic						
	11:00 pm							
	12:00 am							
More Jazz		Ebony Affair—popular music planned for a younger audience.						More Jazz

*When the National Press Club meets, a shortened Mid-Day Magazine will be aired at 11:45 A.M.

JAZZ ALIVE!
Saturday, 8 PM

September 4
Guitarists Larry Coryell, Philip Catherine, and Louis and Raphael Fays are featured in this program from the 1981 Montreux International Jazz Festival.

September 11
Randy Weston and his sextet, Ricky Ford with his quartet and Taj Mahal are featured performers at the 1981 Spoleto Festival in Charleston, South Carolina.

September 18
Reedman Lew Tabackin and his trio and the percussionless duo of Warne Marsh and Red Mitchell are featured.

September 25
Salsa sounds from Ray Barretto and his orchestra, Conjunto Libre with special guest Arthur Blythe, and the Interamerican Jazz Quintet are spotlighted in this international offering.

Communique—An in-depth look at current international events.
NPR Journal—An in-depth analysis of breaking news stories; profiles of prominent figures in music, literature, politics and the arts.
BBC Science Magazine—News reports, recent research, and discoveries from the world of science.

September '82 Program Guide

MANAGER'S MEMO

A LOOK INTO THE FUTURE

About this time of year, I'm inclined to provide a summary of where WGLT has been and where it is going. This past year has seen the value of commercial-free, listener-supported media questioned, the philosophy (indeed, even the wisdom) of public funding challenged across the country. WGLT has felt its effects.

Our staff has been reduced to six people and the general revenue support provided by Illinois State University reduced as well. A committee is currently at work considering the future of WGLT as it pertains to general revenue support from I.S.U. The debate continues.

While the future is, of course, an unknown, two key elements offer encouragement.

One is the dedication of the WGLT staff to continue providing the highest quality programming possible.

The second is the dedication which you, our listeners, have shown in supporting our efforts.

Donations to WGLT increased 167% from 1981 to '82. That statement takes some time to digest. It means, in real dollars, nearly a \$10,000 increase in support. It also means a very realistic chance of replacing lost federal and state revenue during the next year . . . if support continues to grow. And, finally, it means a great deal to us as people—to know there are so many of you so willing to commit your money to maintaining quality public radio in McLean County.

We will be on the air the last week of this month asking once again for your pledges of support to WGLT. I hope you will consider the value (and the future) of your public radio station and call in then.

In return for your pledge, I will offer one of my own . . . to continue to offer you our very best.

Hope to talk with each one of you on the phone later this month.

"Foreign affairs cannot be fully understood from a two or three-minute broadcast. One news organization in particular, National Public Radio, has consistently been willing to expend the effort and provide the time to explore these issues in depth."

—Senator Charles Percy

COMMUNIQUE

**Mondays at 12:30 P.M.
Repeated Tuesdays at 5:30 P.M.**

In his role as chairman of the Senate Foreign Relations Committee, Illinois' own Charles Percy has been a frequent guest on "Communique," N.P.R.'s weekly report on world affairs. He commented on the show on the occasion of its third anniversary. A portion of his comments . . .

"For three years now, N.P.R.'s half-hour weekly program COMMUNIQUE has been taking a long, hard look at the world of international affairs and U.S. foreign policy. Featuring some of the world's most distinguished diplomats, journalists, and politicians, COMMUNIQUE is the only national radio program devoted exclusively to the analysis and understanding of world affairs.

Those of us who deal with foreign policy issues in our work are particularly aware of the importance of understanding events in context. As chairman of the Senate Foreign Relations Committee, I am acutely conscious of the fact that international developments affect us all. The great value of hearings conducted by our committee is that we are able to put important information on the record, hear directly from top policy makers and experts, air different points of view, and give background and perspective to events.

I believe COMMUNIQUE and other programs like it serve to supplement our committee hearings by providing a necessary perspective for understanding foreign policy. Certainly, in a world beset by turmoil and war, it is incumbent upon all of us to know as much as possible about issues and events."

UPCOMING ITEMS OF INTEREST, TRIVIA,

ETC.

Sherlock Holmes is drawn into the mystery surrounding the Baskerville family during September. The infamous Hound of the Baskervilles in three parts—5:30 P.M. Friday September 10, 17 and 24.

September is *Hispanic Heritage Month*. Plans are in the works at press time. Watch the Daily Pantagraph for details.

In October . . .

The comedy team of Bob and Ray returns to radio on The Sunday Show beginning October 3.

The Bloomington-Normal Symphony 1982-83 concert season on WGLT begins October 13. Our broadcast of the Symphony's September 26 concert is made possible by a grant from the Daily Pantagraph.



**The literacy of a great newspaper,
the immediacy of great radio.**